

**Creative research and education fellow in Gulariya municipality/ Lumbini park with a focus on female sanitation workers and faecal sludge management issues.**

**Job profile**

We are seeking a creative research and education fellow in Gulariya municipality/ Lumbini park for an arts-science sanitation research and education project. The role is funded through a highly prestigious 'Global Challenges Research Fund' international programme entitled '*Towards Brown Gold? Reimagining off grid sanitation in rapidly urbanising areas in Asia and Africa*'. The post holder will be employed by IDS Nepal and also be working directly online with the wider Brown-Gold team from the University of Brighton and the Institute of Development Studies, UK.

**Essential qualifications and criteria for the role**

- A. Educated to Masters level (or equivalent experience) with a relevant social science, education or participatory arts background.
- B. Must be able to speak Awadhi (the local language of Dalit people living in rural Gulariya and the surroundings of Lumbini park) and Nepali and have a good standard of spoken and written English.
- C. Must have some experience of creative research and/or project co-ordination and be confident to interview and record voices of sanitation workers and help educate local school groups. Must also be able to work alongside a variety of stakeholder groups including IDS Nepal, British Council, Local government and Sanitation workers in Nepal, School groups, Wow festival organisers, Lumbini Park Development Trust, UK academics, Nepal policy makers etc.
- D. Understand importance of equality and diversity, practice non-discrimination and have a basic understanding of discrimination faced by different groups in Nepal.
- E. Live in commuting distance of Lumbini park to facilitate sanitation education and arts programme and be able to commence in the role by early March 2022.

**Further details and requirements**

- 1. Role to commence early March 2022 with 10 interviews and photo-voice documentation to be delivered by the end of March.
- 2. Facilitate 'photo-voice' to initiate conversations and represent experiences of sanitation workers, focusing primarily on female Dalit experiences of sanitation, waste collection and sanitation work. Collect 10 X 30-40 minute

high quality audio recorded interviews with sanitation workers in the Gulariya municipality and area surrounding Lumbini park.

3. Ensure informed consent for interviews, photography and film – with guidance from IDS Nepal.
4. Provide a written AND quality audio translation of each interview into both Nepali and English - to be completed by 5th April 2022.
5. Fortnightly online meetings with Dr Hannah Macpherson and Alice Fox and other members of the Brown-Gold research project team where appropriate
6. Meet with members of IDS Nepal (Prabha Pokhrel) in Gulariya to ensure a basic understanding of the sanitation research in Nepal and how the voices of female sanitation workers fit into the wider research occurring within the sanitation project in Gulariya.
7. Co-ordinate 3 mud house installations with Lumbini Park Development trust and Wow festival organisers, over-seeing local mud house builders with LDT and reporting progress on site at Lumbini Park 1st-22nd April 2022.
8. With IDS Nepal identify and mobilise 12 local sanitation stakeholders, government officials, civil societies to join a workshop in April with IDS Nepal, Alice Fox and Dr Macpherson, to discuss local sanitation issues identified by brown gold research and by the female workers and design an educational programme going forward for the Mud Houses at Lumbini park.
9. Facilitate marginalised artists and sanitation workers to decorate one of the huts with art that relates to the Brown Gold research findings including issues faced by female sanitation workers.
10. Be available to meet with members of the UK team (Alice Fox and Hannah Macpherson) April 11<sup>th</sup>-26<sup>th</sup> in both Gulariya and Lumbini park and enable visits to interviewed female sanitation workers where appropriate.
11. Promote the research project at Lumbini park WOW festival on April 23<sup>rd</sup>/24<sup>th</sup> and share the voices of female sanitation workers and their experiences of marginalisation. Help commission and situate information boards and site them in the run up to the festival focusing on Brown gold project findings – especially sanitation workers and positive solutions to the challenges they face.
12. Be available for on-going education, discussion and art facilitation role through the year 2022 at Lumbini park
13. Be available through to January 2023 to support the ongoing development of this project in Nepal and facilitate any further interview collection,

photography, film, participatory and crafts arts activities deemed appropriate.

14. Contribute through 2022 to the evaluation of the research and educational art installation and how it meets the wider aims and objectives of the Brown-Gold project and WOW festival aims.

**Co-ordination work will be in 3 phases**

Phase 1 Community liaison, interviews and photos, pre-build project co-ordination

Phase 2 Project build, facilitation of artists and builders of huts and assistance with workshop delivery

Phase 3 Ongoing educational programme, discussion space, evaluation, co-ordination of visiting artists and scientists and overseeing maintenance

**Pay**

**£500 per month x 11 months (March 1st<sup>th</sup> 2022 – Feb 1st 2023)**

**Application: deadline 16<sup>th</sup> February 22**

- 1) Please send a CV (2 pages max), 2 references with contact details (please indicate if we can or cannot contact them prior to interview) and a short cover letter (maximum 600 words) outlining how you meet the 'Essential qualifications and criteria for the role' (A-E) to both Prabha Pokhrel [prabha\\_pokhrel@hotmail.com](mailto:prabha_pokhrel@hotmail.com) and Dr Hannah Macpherson [hmac139@gmail.com](mailto:hmac139@gmail.com)
- 2) Also attach 2 web links and/or PDF samples of your writing in English and Nepali
- 3) Interviews will take place over zoom 28<sup>th</sup> Feb/1<sup>st</sup> March 2022
- 4) Please note we will not be able to provide feedback to unsuccessful applicants who don't reach interview

**Note that the wider international Brown-Gold research project asks:**

- 1) How do local communities perceive, experience and live with off-grid sanitation challenges and how do these lead to processes of marginalisation?
- 2) Which kinds of socio- technical and institutional processes/ innovations are required to re-imagine shit as 'brown gold' in ways that are environmentally safe, economically viable and also tackle social exclusions?
- 3) How can these locally appropriate innovations be facilitated to be socio-culturally acceptable, and socially inclusive? What are the trade-offs?

<https://www.ids.ac.uk/news/new-ids-research-project-seeks-to-re-imagine-shit-as-brown-gold/>